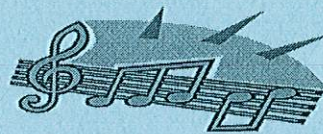




Eliana Miriam Ungar



Candidate for the High and Honorable Position of the 2nd Mazkirah of Michigan Region BBG

Instruments Played (Positions Held)

Passionate B'nai B'rith Girl	Michigan Region	2008-Forever		
Dedicated Member	Ruach BBG #83	2009-Forever		
Active Member (YLC 2)	Chervrah BBG #324		2010	
Active Member (CLTC 2)	Ginat Shemesh BBG #2516		2010	
MIT Orechet	Kulanu BBG #419	2008	2009	
Katvanit (YLC 2)	Chervrah BBG #324		2010	
Chapter Installations Coordinator	Ruach BBG #83		2010	
Katvanit	Ruach BBG #83		2010	2011
Aym Ha-Chaverot	Ruach BBG #83			2011 2012

Bands I've Played With (Committees Served On)

RC Handicraft	Ruach BBG #83	2009	2010^	
RC T-Shirt and Banner	Ruach BBG #83		2010	
RC Video	Ruach BBG #83		2010	
Kallah Saturday Afternoon Program	Ruach BBG #83			2011

Concerts I've Attended (Events Attended)

Chapter Functions	Ruach BBG # 83	2009	2010	2011
Chapter Meetings	Ruach BBG # 83	2009	2010	2011
Exec Board Meetings	Ruach BBG # 83		2010	2011
Chapter Fundraisers	Ruach BBG # 83	2009	2010	2011
Beau Elections	Ruach BBG # 83	2009	2010	
RC Practices	Ruach BBG # 83	2009	2010	
Bittker	Ruach BBG # 83		2010	
Mid-Year Evaluations	Ruach BBG # 83			2011
Chapter Installations	Ruach BBG # 83		2010	2011*
Senior Lives	Ruach BBG # 83		2010	2011*
Council Meetings	Michigan Region	2008	2009	2010 2011
Fall Conclave	Michigan Region	2008		2010
Regional Convention	Michigan Region	2008	2009	2010
Summer Programs Night	Michigan Region			2010
Elections Training Conclave	Michigan Region			2011
Jewish Heritage Programs	Michigan Region	2009		2011
Spring Membership Kick-Off	Michigan Region	2008		2010
Regional Installations	Michigan Region			2011*
Young Leadership Conclave	Michigan Region			2010
CLTC 2	International Order			2010

*denotes planning on attending

^denotes committee head

"Most people live and die with their music still unplayed. They never dare to try." – Mary Kay Ash

Teaching Others to Write Songs (Working with Chapter Katvaniot)

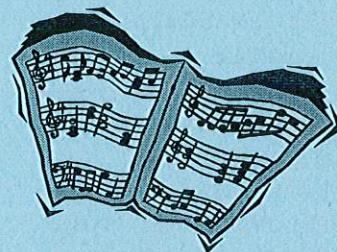
- ✓ Create a guide to be passed out at Operation Counterparts detailing minutes, creative minute ideas, and summer program promotion
- ✓ Create a packet going into detail on BBYO Summer Experiences so they are informed about the programs they are promoting
- ✓ Make sure that Katvaniot stress the availability of scholarships to their chapters
- ✓ Encourage Katvaniot to make creative minutes and display them at council meetings
- ✓ Send out a monthly e-mail to my counterparts to inform them of regional goals, remind them to turn in their minutes, and offer advice
- ✓ Call each Katvanit to check to see how they are handling their position
- ✓ Encourage Katvaniot to attend regional events
- ✓ Be available to my counterparts so that I may answer any questions they may have

Teaching Others to Perform (Working with Chapter Mazkirot)

- ☎ Create a guide to be passed out at Operation Counterparts detailing phone calls and buzz books
- ☎ Encourage Mazkirot to make their phone calls well in advance before programs
- ☎ Encourage Mazkirot to promote regional events and summer programs during their phone calls in addition to chapter events
- ☎ Send out a monthly e-mail reminding Mazkirot to stay on top of their phone calls
- ☎ Be available to my counterparts so that I may answer any questions they may have

Spreading My Love of Music (Working with my Little Sister Chapter)

- ☺ Be approachable to my Little Sister Chapter so that they can ask me any questions they may have about regional board
- ☺ Support my Little Sister Chapter by attending their fundraisers
- ☺ Attend their functions when I am available
- ☺ Tell my Little Sister Chapter about upcoming regional events



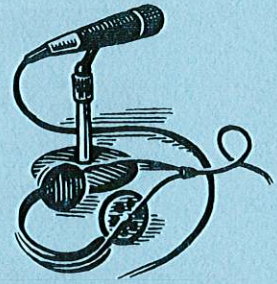
Writing Duets (Working with my AZA Counterpart)

- ☑ Meet with my AZA counterpart early in the year to establish goals
- ☑ Communicate frequently to make sure we are on the same page
- ☑ Always be available to help my AZA counterpart
- ☑ Work with my counterpart on programs such as Summer Programs Night to ensure that it is a success for both AZA and BBG

*"Music expresses that which cannot be put into words and
cannot remain silent." – Victor Hugo*

Taking Private Lessons (Being the Best Regional Mazkirah I Can Be)

- ✍ Take thorough minutes at all council and general board meetings
- ✍ Have minutes completed and turned in within one week of all meetings
- ✍ Promote summer programs throughout the entire year
- ✍ Stress the availability of scholarships for summer programs and International Convention
- ✍ Stay in contact with all chapter Katvaniot and Mazkirot throughout the year
- ✍ Lead a successful session at Operation Counterparts to create strong Katvaniot and Mazkirot in the region



Finishing Your Song (Summer Program Promotion)

- ⊗ Encourage every BBG to attend a BBYO Summer Program
- ⊗ Encourage girls that have been on summer programs to write articles for the regional newspaper to share their experiences
- ⊗ Emphasize the availability of need- and merit-based scholarships
- ⊗ Organize a Summer Program Night in November to inform members about BBYO Summer Programs in a fun and informative way
- ⊗ Encourage chapter Katvaniot to hold Chapter Summer Program Nights
- ⊗ Continue to make a regional summer programs video and encourage chapter Katvaniot to make videos for their chapters as well
- ⊗ Create a packet with summer program information for each chapter to help publicize summer programs on a chapter level
- ⊗ Promote summer programs at major regional events – FC, RC, ETC
- ⊗ Encourage YLC Coordinators to promote CLTC at YLC

Sharing Your Music with the World (Strong Regional Attendance at International Convention)

- ➔ Strongly encourage BBGs to attend International Convention
- ➔ Start to promote International Convention well before the sign-up deadline
- ➔ Encourage chapter Katvaniot to promote International Convention to their chapters
- ➔ Create fun and stylish Michigan Region spirit wear for all International Convention attendees
- ➔ Hold a meeting for all International Convention attendees to distribute spirit wear and go over any details

It All Goes Together (A Strong Regional Board)

- ♫ Attend all council meetings and general board meetings
- ♫ Attend regional programs to support the region and regional exec board
- ♫ Keep in contact with other regional board members to make sure that we are on the same page
- ♫ Work with the Regional Sh'lichah and Gizborit to promote Stand Up! in the region

“Music can change the world because it can change people.” – Bono

"To stop the flow of music would be like the stopping of time itself, incredible and inconceivable." – Aaron Copland

My Sister N'siah, My Sister Mazkirah, My Sister B'nai B'rith Girls,

You might not think about it, but a lot of work goes into making a song. Writing the song, the sense of accomplishment when you finally finish, sharing it with others – though time consuming, they are incredibly rewarding. This position is very similar – knowing that our region has outstanding minutes, high attendance at summer programs and International Convention, and steady communication is also incredibly rewarding. Girls, how do you think people first heard that catchy new song on the radio? If elected as your 2nd Regional Mazkirah, I will put everything into promoting our region so that everyone knows about minutes, summer programs, International Convention, and communication. I will put everything into educating our chapters' Katvaniot and Mazkirot so that they can do the same for their chapters. I will put everything into making sure that I am a productive and reliable member of our Regional Exec Board. I would be honored to serve as Michigan Region's 2nd Mazkirah.

With so much undying love for minutes, creative minutes, summer programs, International Convention, communication, Michigan Region BBG, and of course each and every one of you,

I remain,



Eliana Ungar



Eliana Miriam Ungar

Candidate for the High and Honorable Position of Michigan Region's
2nd Mazkirah for the 2011-2012 Programming Year